

Creative Acrylic Painting Supply List:

- 1) **Acrylic Paints** : You will be selecting which particular subjects you would like to paint, so colour choices will vary depending on that, but a useful palette may include:

- titanium white
- ivory or mars black
- burnt sienna
- burnt umber
- raw umber
- ultramarine blue
- cadmium red
- cadmium yellow
- phthalo blue
- phthalo or viridian green
- yellow ochre
- alizarin crimson permanent (or alternative crimson)
- acrylic glazing medium

Feel free to bring any other acrylic colours and fun acrylic mediums (gels, modeling pastes) you may find useful.

- 2) **Brushes**: A variety of soft and firm brushes in a range of sizes. I personally prefer working with rounds and filberts, though some flats can be useful too. Recommended brush sizes from 0-8 (or larger). Bristles should ideally have some spring to them (such as Opus Legato Brushes) and not be too soft or floppy.
- 3) **Canvases or Panels**: Please bring a primed painting surface (either canvas or panel is fine) on which to paint. Subject choices will be up to each student so the size is flexible. Suggested sizes include 16"x20", 18"x24" and 20"x20", but feel free to pick a different size as well. The class pacing is somewhat adaptable to each student (students may either focus on one highly developed work or several faster pieces), so please purchase as many as you think you might like to use.
- 4) **Palette and water container**: A larger size palette is useful for having plenty of room to mix colours
- 5) **Reference Images**: If there are specific subjects (people, animals, still life etc) that you wish to paint, please bring some higher quality prints to class. Otherwise, there will be some reference images available for use during class time.

- 6) **Preparation sketching supplies:** Please bring scrap paper/sketchbook, pencil and eraser for planning and experimenting.