

## **Student Supply List: Painting the Portrait**

### **Please purchase the following to bring to class:**

#### **1) Acrylic Paints:**

##### Required Colours (necessary for mixing flesh tones):

- titanium white
- burnt sienna
- burnt umber
- ivory black
- ultramarine blue
- cadmium red
- yellow ochre
- alizarin crimson permanent

##### Recommended Colours (very useful for portrait work):

- raw umber
- cadmium yellow
- viridian green
- acrylic glazing medium

#### **2) Brushes:**

-a variety of soft and firm brushes in both filbert and round brush heads. Recommended brush sizes from 0-8. Bristles should ideally have some 'spring' to them and not be too soft/floppy (such as Opus Legato Brushes). Make sure to purchase acrylic specific brushes. Student grade bristle brushes will be available for use in class, but it is strongly recommended that you bring some higher quality ones as well for blending and fine detail

#### **3) Optional: Specific Reference Images**

Students may wish to bring specific reference photos of people they wish to draw/paint. A variety of reference images will also be available in class if you do not wish to bring your own.

### **Provided Supplies (the following supplies will be available for use during class):**

- One 16"x20" canvas
- small round palettes for mixing (you may wish to purchase a larger one separately)
- student-grade bristle brushes
- additional acrylic colours/mediums for backgrounds etc.
- scrap paper for drawing/planning compositions (or you can bring your own sketchbook)
- basic drawing supplies (HB pencil, basic willow and compressed charcoal, blending stumps, erasers)
- a variety of optional reference images